



The Other Press

The Douglas College student newspaper serving New Westminster, Coquitlam, Maple Ridge and Agnes St. campuses.

D.C. student bounced

by Ian Hunter

A torn sweater, an embarrassed security service, and a loss of as much as \$1600 is the result of "the worst student function" Kevin Hallgate has ever seen.

The function was the annual Student Society dance, held November 27th at the Arenex in New Westminster.

"It was a shitty dance," said student Jim Boerma, "It was terribly boring."

The only excitement at the dance, in fact, was when a Barnes Security guard attacked a Douglas College student for apparently no reason, while two of the other bouncers held him down.

According to Boerma, "The student (Joe, we'll call him) was standing by the door when this bouncer came up to him and words were exchanged. (Joe didn't know he was a bouncer at the time because he had a jacket on.) The bouncer left Ralph and came back with a couple of other bouncers (jackets off) and he started talking to Joe like Joe was starting trouble, which he wasn't. Joe leaned against the door, like he definitely did not want to have the hassle. The bouncer went ahead with plans."

The bouncer shoved Joe into the door jamb, then into the corner, and then the two other bouncers joined in and threw Joe into the garbage can.

"Someone then came in and broke up the fight," said Boerma. "After the fight, the head bouncer, who wasn't even around when the fight happened, said that the other bouncers wouldn't have hassled Ralph if he wasn't causing trouble and then he told us to mind our own business."

"They (Barnes) knew that they were wrong because they got rid of the bouncer and not Joe."

The bouncers may have also been drinking at the dance. "After the fight was broken up, Joe went to retrieve his beer and one of the bouncers said to Joe, 'Don't touch that beer, it's mine.' (I didn't know they were allowed to socialize and drink at dances)," said Boerma.

Joe phoned Barnes the Mon-

day after the incident to complain and to ask for Barnes to pay for the sweater that was ripped during the fight.

Karen Owen, of Barnes Security, said that they have not heard anything from the Student Society. "We can't do anything until we receive word officially and in writing."

Owen also said that they would have to have some evidence before taking any action. "We are unionized and we have to be very careful to fire somebody."

Douglas college Student Society president Kevin Hallgate said that Joe had not come to see him and that he could not do anything until then.

Only about 50 people showed up to the dance. "If you spit you wouldn't have hit anybody," Hallgate said.

Hallgate says that the failure of the dance was due to a combination of screw-ups. He cited four points that should be followed by future dances:

1. No future bands will be hired without several Council members listening to them in advance.

2. The band contract must be seen by the president of the DCSS.

3. The president of the DCSS should not have to be in charge of dances.

4. Student Society members of Council should not fraternize with the hired security, as it loosens the employer/employee relationship.

5. Other euphorants should not be smoked at Council meetings before important dances where violence is likely to occur.

Seana Hamilton, DCSS Vice President, blames the lack of communications for the disaster. "Normally the New West chairperson (May Liz) would be in charge of the dance...but nobody told her that. Also, Kwantlen had a dance that same night that they didn't tell us about," said Hamilton. "We were burnt out from a week of protesting and drinking."

Hallgate said, about the dance, "That made us look very very stupid... it will not happen again," he said comparing the performance of the Council to a high school council.



'Fees up 60 percent' - Curtis

VANCOUVER (CUP) - The federal government's new budget will force tuition fees to rise at least 60 per cent next year, British Columbia finance minister Curtis said November 12.

Each B.C. post-secondary student will have to pay \$370 more in tuition next year, in addition to already planned increases by the individual institutions, Curtis said.

"Post - secondary education and health care in B.C. and in the other provinces have been hit hard as a result of the federal budget," he said.

The federal government will remove \$5.7 billion of federal transfer payments to provinces for post-secondary education and health care over the next five years. The provinces were given additional taxation powers amounting to \$3.7 billion, but these funds are not necessarily ear-

marked for education.

UBC students already face a minimum 15 per cent increase for next year, to conform to the UBC board of governors policy to have tuition fees represent at least 10 per cent of the

university's operating budget.

The federal move will cost B.C. \$91 million during the next fiscal year, and \$600 million over the next five years, Curtis said.

DCSS meets Smith

by Ian Hunter

"I think that anything that comes out of ministers' mouth is double talk," said DCSS president Kevin Hallgate after his meeting last week in Victoria with Brian Smith, minister of post-secondary education in the Social government.

Hallgate met with Smith following the protest that was held at Douglas the week before. "Our timing on the protest was incredibly bad," said Hallgate of when he arrived at the legislature, "The I.W.A. protesters came

in (to the legislature) just before us."

Hallgate met with Smith following the protest that was held at Douglas the week before. "Our timing on the protest was incredibly bad," said Hallgate of when he arrived at the legislature. "The I.W.A. protesters came in (to the legislature) just before us."

Hallgate met in private with Smith and presented him with pennys that the student society had collected in order to make a symbolic gesture in contributing towards education in B.C.

Other Events

Logo Competition for the Kwantlen and Douglas Faculty Associations. \$250 prize. Submissions accepted until Dec. 31 c/o Kwantlen and Douglas Faculty Association, 9260 140 St. Surrey, B.C., V4A 5Y6.

Carla Cummings Painting Exhibit at the Coquitlam Library, 3020 Lincoln, 464-1112, until Dec. 31.

North Shore Live, a play about TV at 333 Chesterfield Ave., North Van.; 986-1351.

The Hunchback of Notre Dame at the Vancouver Playhouse till Dec. 19; 684-4444.

Hats Off, till Dec. 26 at City Stage, 751 Thurlow, Tues - Fri, 8:30, Sat. 6:30 and 9:00; Call 699-1436.

Scrooge at Carousel Theatre till Dec. 26, Call 685-6217.

Talking Dirty at the Arts Club Theatre, 687-1644.

Mr. Puntilla and his Chauffeur, Matti, at the Van East Cultural Centre; 254-9578.

Matronize! X-mas sale of arts & crafts; Women in Focus, 456 W. Broadway, thru Dec. 24; 872-2250.

Thurs., 10

The Image Makers, an NFB film at the New West Library, 12:05 noon.

Important Contemporary Marine Paintings, continues to the 19th at Richard Beard Gallery, 1681 Marine, West Vancouver.

Bye Bye Brazil, 7:30 at the Ridge Theatre until the 13th

Black Orpheus, 9:30 at the Ridge until the 13th

The Knack...and how to get it, 7:30 at Pacific Cinematheque Pacificque, 1616 W. 3rd Ave., 732-5322, Friday also at 9:15.

Le Bas Fonds (The Lower Depths), 9:15 at Pacific Cinematheque Pacificque, Friday at 7:00

Fri., 11

Dan Hill, 7 and 10 at the Soft Rock Cafe. Also Sunday at 8:00, if you like that stuff.

Wildroot Orchestra, 9:00 at In Concert, 315 Carrall, and tomorrow.

They All Laughed, Dorothy Stratten in her last role, 7:15 and 9:30 at the Ridge Theatre

Pub Night and Mr. Scholastic Pageant, 8:00 at the New West Campus.

Sat., 12

Fraser River Christmas Carol Cruises from 7 to 9 until the 16th from dockside at the foot of 8th St, New West. Also Sunday at 2:30

Christmas Music of the Renaissance, by Good Companye, 8:30, Vancouver Auditorium, 1100 Chestnut.

Totem; Santa Aloj, Susan Osberg. 8:00 and tomorrow at 3 and 8:00, the Western Front, 303 E. 8th Ave.

200 Motels, the Frank Zappa movie midnite at the Savoy.

Sun., 13

Insights into Korean Pottery, a slide lecture, 2:00 at the Surrey Art Gallery, 13750 88th Ave.

Cirque Alexander at the Q.E. Theatre, 11:00.

La Fille De L'eau, 7:00 NFB Theatre, 1155 W. Georgia.

Le Million, 9:30 NFB Theatre 1155 W. Georgia.

Black Music in Nova Scotia, on CBC Radio, 7:00 a.m. or 6:05 p.m.

Earthbound, Children's Matinee at the Ridge Theatre, 2:00 p.m..

Rock Talk, on Co-op Radio, CFRO 102.7 FM or 104.9 Cable, 8:00.

Mon., 14

Other Event screening of the National Film Board production, "Not a Love Story: a Film About Pornography" (see Other Womyn, page 9). In room 308 AB at the New West Campus, Monday afternoon from 1:00 p.m. on. There will be a student-led discussion of the pornography issue afterwards. This is open mainly to students but all interested people can come and see it as well. Be prepared to be shocked, disgusted and to do a lot of thinking and talking.

Vancouver Wind Trio, 4-6:00 at the Holiday Inn, main lobby, 1133 W. Hastings, to Dec. 23.

Purcell String Quartet, noon at Robson Square Theatre.



Congratulations from the Other



Pinchas Zukerman, 8:30 at the Orpheum.

Woman Vision, 7:00 on Co-op Radio, CFRO 102.7 FM.

Tues., 15

Sixtus, noon hour Christmas tunes at the Robson Square Media Centre, also Dec. 21 and 23.

Radio Peace, 6:45 on Co-op Radio, 102.7 FM.

Wed., 16

Ecowatch, by SPEC, WCLEA and the Vancouver Natural History Society, 6:30 on Co-op Radio, 102.7 FM.

Burton Cummings, a benefit for the Kidney Foundation, Q.E. Theatre at 8:00

R & B Allstars' to Dec. 19 at Cowboys 2, 1550 Main.

Handel's Messiah, conducted by Bruce Pullan at the Orpheum, 7:30.

Workshop on Employment, Communication and Disabled Persons, Robson Square Media Centre, \$10, pre-register with the United Way, 1625 W. 8th Ave., 731-7781. Also January 6, 13 and 19.

Thurs., 17

Staff, Faculty & Admin Xmas Party! In the Band Room, bar at 3:30, entertainment at 4:30 food at 5:30. Notify Anne or Al of the dish you will be bringing.

EXAMS!!!

Doug and the Slugs, at the Commodore, 9:00 Dec. 19th.

The Lesbian show, 7:30 on Co-op Radio, 102.7 FM.

Fri., 18

Famous People Players, 8:00 at the Q.E. Theatre.

Purcell String Quartet, noon at the Robson Square Theatre

Coffee Dregs, reggae? at In Concert, 315 Carrall, 9:00 and tomorrow.

Subterranean Hit Parade, the newest new music on CFRO, 102.7 FM.

Night Train, 1:00 a.m. on CFRO, 102.7 FM.

The trial of Mary Louise William the first of 53 aboriginal women to be tried for the occupation of the Dept. of Indian Affairs office last summer. 10:00 a.m., Courtroom #510, 222 Main St.

Sat., 19

VSO Christmas Concert, 8:30 and Dec. 21 and 22 at 7:30 at the Orpheum.

The Golden Slipper, Ukrainian folk tale, 2:00 at James Cowan Theatre, 6450 Gilpin, and tomorrow.

Rodney Dangerfield, barely funny at the Q.E. Theatre, 8 and 10 p.m.

The Reggae Show, 5:30 on CFRO, 102.7 FM.

Tues., 22

Jingle Bell rock, top local talent at the Commodore, 8:00 p.m.

Sun., 27

Songs of the Pacific Northwest, Phil Thomas, 2:00 at Whittick Lounge, Vancouver Museum, 1100 Chestnut.

Mon., 28

Vancouver Indian Centre Drum Group, Main foyer of the Vancouver Museum, 1100 Chestnut, at 2:00.

The Nutcracker Suite, David Y.H. Lui presents his favourite show, 8:00 at the Q.E. Theatre until Jan. 6th.

Tues., 5

Registration for the Spring semester. Will your courses be dropped?

Tues., 12

Seminar on newswriting and staff democracy in the Other Press Office, behind the juice machines, under the dust balls, on the New West campus. At 4:00 p.m.; beer provided, other euphorants also welcome.

Neighbourhood Houses Festival till Nov. 29 at Van DuseDusen Gardens- phone 731-6511.

The Amy Cannon Band at the Town Pump, 66 Water St., to Dec. 5.

Karla Cummins Painting Exhibition at Coquitlam Public Library, 3020 Lincoln, 464-1112, till Dec. 31

The Hunchback of Notre Dame at the Vancouver Playhouse till Dec. 19 - 687-4444.

Talking Dirty at the Arts Club Theatre; 687-1644.

Other News

Coffin carried

VANCOUVER (CUP) - They carried a coffin for the 'unknown student' through campus, padlocked a college administration building and burned a mock federal budget.

Or they staged panels and forums with administrators and badgered provincial politicians.

Across British Columbia, post-secondary students condemned dwindling funding and staggering cost increases in education.

Students at Douglas College padlocked the administration building November 17.

One week later, about 100 students at nearby Surrey's Kwantlen College marched through the area's business section and torched a mock federal budget.

Student Society president Bob Powell criticized tuition increases which could reach an additional \$370 next year. He now pays about \$150 each term for his second year accounting program.

But if federal budget cuts are imposed he could pay more than \$1,000 at the University of British Columbia next year, he said.

Reduced transfer payments to the provinces announced in the November 12, federal budget "sounded the death knell for post-secondary institutions," said B.C. Students Federation deputy chair Rhonda Lavigne.

"It will mean disaster for the community college system in our own province," she said. At Simon Fraser University 15 members of the Student Society Anti-Cutbacks Team carried a coffin through campus to a rally billed as the funeral of the unknown student: one who can never attend university because of prohibitive costs.

The student society asked the university board of governors, then considering a 22.7 per cent tuition fee increase, "to moderate that increase and, more importantly, to undertake a long-term program to protect the quality of education and accessibility at this university."

The board approved the fee hike. While faculty and staff at nearly every college and university across the province pledged support to student anti-cutbacks efforts, administrators towed the provincial government line. At Capilano College, board chair Hilda Rizen told 80 students at a November 17 board meeting the board would continue to work with the province.

Unlike an earlier faculty association speaker who said student and faculty concerns "dovetailed" Rizen was not interested in joining the college's Anti-Cutbacks Team. "We must step in line with government thinking," Rizen said.

And SFU president George Pedersen told 120 students at a November 19 forum that despite government non-support of education, attracting publicity to underfunding and pressuring the province would be useless. He said he wanted instead to improve SFU's poor image in the business and political community, and "prove that SFU is of real value to the province."



Training for Trident? See story right.

On the ball

(PNS/CUP) - The Army is looking for a few good video-game players.

While the electronic games been gaining popularity among young people, they've picked up support in the Pentagon, as training devices for future tank gunners and pilots.

The Army has already modified the popular "Battlezone" game to train tank personnel, and officials are working on military versions of "Missile Command", "Ambush" and "Red Baron".

Steven Cox at the Army training support center says the video games are cheaper than buying expensive supplies for field training, and they appeal to young recruits.

Disabled urged to organize

REGINA (CUP) - Disabled people must organize politically if they are to lower the barriers facing them in post-secondary institutions.

Mel Graham, spokesperson for Voice of the Handicapped, at a forum on the disabled at the University of Regina, called for political action by the disabled. He said they must act collectively and use tactics such as lobbying to make their needs known.

"The handicapped are part of an emerging minority group and must be treated in that context," said Graham. He said the formation of the World Coalition of the Disabled is part of this emergence.

Physical obstacles on campus are a major barrier to the disabled, said Pat Danforth, co-ordinator of Voice of the Handicapped. Entrances are often not level, doors are extremely heavy, lockers are

totally inaccessible, and washrooms, even those designed for the disabled, present some serious problems. Some areas can only be reached by stairs, ruling out access to those confined to wheelchairs.

Danforth said the Saskatchewan Human Rights Code, which states that every person has the right to an education and cannot be discriminated against on the basis of physical disability, is too vaguely worded.

Students' Union president Trish Elliot said she is concerned that a report submitted by the SU, Voice of the Handicapped and concerned disabled students to the administration is being ignored. The report called upon the university "to take the initiative in approaching the Human Rights Commission to develop a concrete plan of full accessibility."

The Human Rights Commission has still not been contacted about the report.

Ruth Warwick of the Saskatchewan Coordinating Council on Deafness said deaf people need special services and devices if they are to attend post-secondary institutions.

"The barrier of not hearing is just as real for the deaf person as stairs are for the person in a wheelchair," said Warwick.

learning disabilities

1. Most people with learning disabilities have normal intelligence and no visual or hearing impairment.

2. The learning disabled suffers from a developmental condition that prevents them from learning in a normal fashion. They have trouble taking information in through the senses and bringing it accurately to the brain. The information often gets scrambled.

3. Some of the difficulties include:

a) reversing letters, words, numbers, or the order of letters. For example, 'd' and 'b' is confused, or 'dog' is deciphered as 'god'.

b) associating the sound of the letter with the written symbol. Words like 'tea' and 'sea' can be indistinguish-

able.

c) remembering words and their meanings.

d) confusing left and right, directions, or instructions.

4. The key to helping an individual overcome or compensate for the learning disability is to find the means by which information can be processed. In general, the student will learn better the more sense modalities used in the teaching/learning process - visual, auditory, tactile, kinesthetic.

5. A learning disability will likely remain with the person for life. While some people will experience little difficulty after remediation, others will continue to need special assistance throughout their lives.

For further information, contact Gladys Klassen at 521-4851, local 285.

College Grads Lack Ambition

(PNS/CUP) - The American phone company says today's college grads have lower expectations and less ambition than those of a generation ago.

After comparing management graduates hired in the late 1970s with their older counterparts, AT&T says younger workers don't like to give orders or take them.

Ma Bell V.P. Robert Beck says there's one glimmer of good news in the survey: liberal arts graduates - at least those willing to work with computers - move up AT&T's corporate ladder faster than scientists, engineers or business majors.

Other Speak

So here we are at the end of another term. 1981 gave us tuition increases, Reagan, a campus in decline. What will 1982 give us?

More tuition increases? A new campus? More Reagan, nuclear war? Or what?

I don't know.

Heck, I am just a newspaper man cronicalling the campus events and **other** hicups in history.

The Sofa Scandle is one such hicup. Here we have a student council, burnt out from protesting and terrible dances weirdly contesting the aquisition of a couch from its friendly headache **the other press**.

This is not a serious issue.

So why read this editorial? Good question. I will attempt to answer it.

Um, ahh, well, like, you know, there was this couch, eh? And we like ahh, needed it...see? So we ahh, like took it, Ya know?

The staff (survivors of this fall's gruelling semester) wish to make an appeal to any comrades at arms (or legs, or whatever one can type or click a camera with) for the spring term. The Other Press Liberation Army, with our policy of being agents of social chains, oops, change, welcomes new recruits. You don't have to be proficient at typing, grammar, spelling, etc. Every little bit counts. If we had your help we wouldn't have to enlist the energies of Cap Courier or Peak, or even Ubysey people (Dave Balderstone, Stew Murray, Al McColl, Craig Brooks, Arnold Hedstrom or Glen Sanford.)

This issue's miraculous production was possible only through the concern and dedication of students (like you) who have volunteered their time, energy and stimulants. The Other Press would like to thank the following masochists: Ian Hunter, Perry O, Warren Laine, Helene W, Claire Christian, Cal Reyburn, PJ Stallard (no relation), Tom Goode, and, of course, Lina and Paul.

This is it, the last OP for the term. We leave you now to recover from the past gruelling term of putting out this rag so you can read these incredible staff boxes. We'll be back in the spring term, behind the juice machine in the cafeteria, once again striving to produce the finest college paper in New Westminster. How about you?

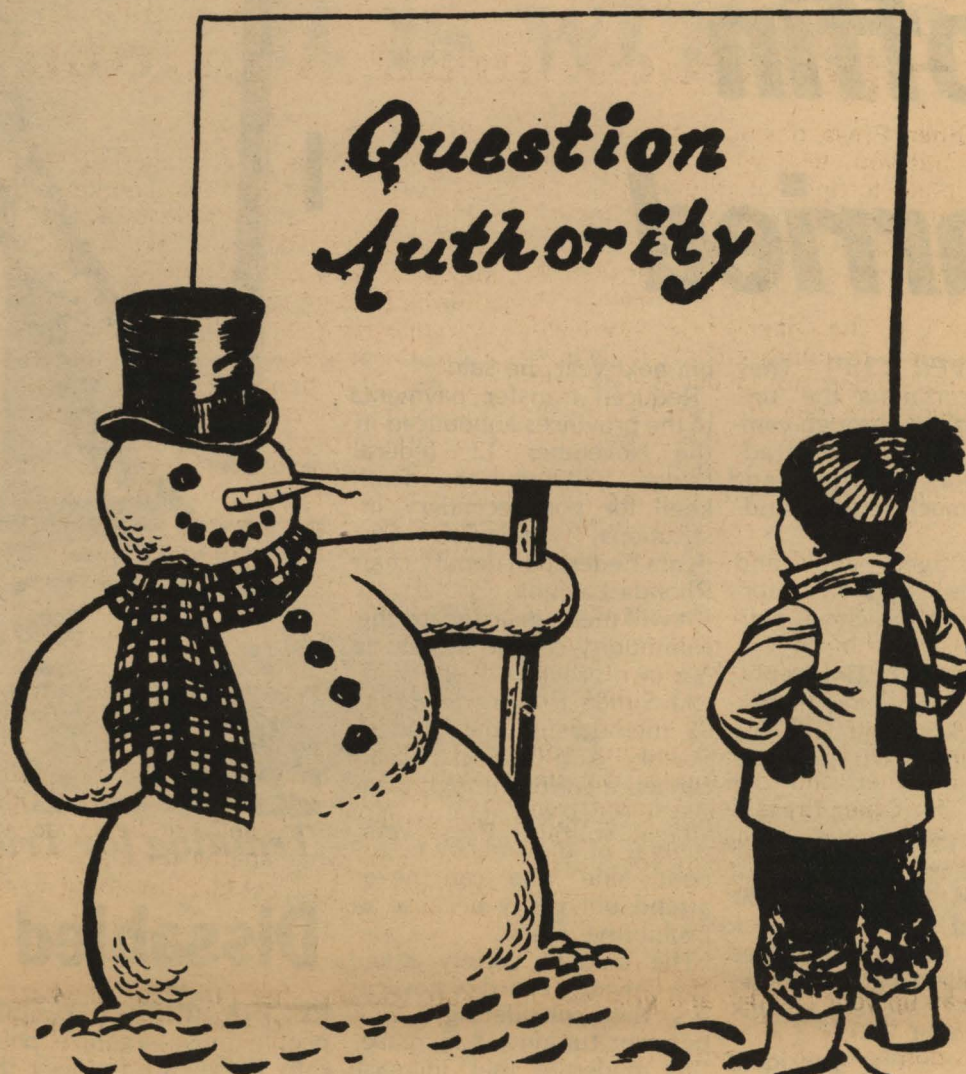
The Other Press is a democratically run, autonomous student newspaper published eight times a semester under the auspices of the Other Publications Society. Membership on staff is open to all Douglas College students, with the exception of executive members and employees of the Student Society.

The Other Press is a member of Canadian University Press, a cooperative organization of Canadian student newspapers. National advertising is handled by Canadian University Press Media Services, a CUP member owned advertising cooperative.

The Other Press strives to be an agent of social change, and as such maintains an editorial policy of opposing sexism, racism and facism.

The Other Press news office is located behind the juice machine in the New Westminster campus cafeteria. The Other phone number is 525-3542. Our mailing address is Box 2503, Douglas College, New Westminster, B.C.

Other Leditors



Why can't some people shut-up sometimes?

Editor: Other Press,

I am sitting in the cafeteria because I figure the noise level is relatively the same here as in the library and I might as well sit here than over there; either place offers the same amusements.

Rather than going home on my breaks to watch "soap operas" all I have to do is visit the campus library dates are made, future plans developed and hearts are broken. I find this type of behaviour acceptable in the cafeteria, but I am quite confused about the library. Is this what is meant by being "liberated" in the area of freedom of speech; anywhere, anytime, at everyone's expense? I differ greatly to the majority if this is so. I'm afraid I attend college and

use the library to learn. The library to me (of course I can only relate to what a library should be from my experience at SFU and UBC) is a place where I can go to study and use information in a peaceful way. This is not so on this campus.

You may wonder why or if I have made my complaint know to the librarians. I then will ask you if that is not part of their job. Aside from the fact that they are very helpful in many ways (i.e. getting information) why can't they quieten down the library? However, students should take responsibility for planning their futures etc. elsewhere! Please oh wise and wonderful newspaper can you comment on this horrible situation?

Anon



**Join the OPLA,
and you will be
issued with
regulation notepad,
typewriter, silly hat
and big gun for
extorting
information**

Other Opinion

Apathetic

— pathetic with an 'A' in front

The Other Press has everything to do with it and you. It is your voice - your chance/place to find out, to speak up, to get support - let others know "out there" you care, you're concerned and "you're mad as hell and are not going to take it anymore".

As much as **The Other Press** may need vast amounts of improvement, it is time credit and support are given where credit and support are due. It may be full of spelling errors; it may be full of weird or wonderful poetry; and it may be full of space filling garbage, but in between it holds news that is relevant to what concerns you, the students, now and in the future.

There are a few dedicated people who publish **The Other Press** and continue to fight the disease called Douglas College apathy. but, as rumor has it, they are fighting a losing battle. They need a hand and that means more than putting both yours together and making a clapping noise. **The Other Press** needs input from you to stay alive. It has been waiting patiently in the corner offering you a place to vent your frustrations, expound your views, tell it like it is, or publish your first poem. It makes no literary demands on you other than to put words on paper. The editor will clean up your English and grammar if that's your excuse.

If you don't like the mess or smoke in the cafeteria, tell the other students instead of bitching to your classmates. Who knows, you may find a lot of support out there. If you don't want your fees raised next semester, make the issue now before damage is done, not next semester when it is too late. And most of all if you don't like what you read in **The Other Press** tell them (the staff, they can take it) not the rest of the apathy-ridden group you hang out with. A genuine letter (a few words will do) is worth a thousand inches of space-filling gobbledy-gook. **The Other Press** has the potential to become a lively, entertaining focus of you, the students if you will just take a minute or two to put something on paper, slip it under the door and read the next issue.

It's time to rid Douglas College of apathy; kick it in the ass and send it on its way. **The Other Press** can cure Douglas College of its disease and become a first-class reflection of you, the students, who pay for it. On the other hand, **The Other Press** could die a sad, lonely death in the corner and I would be forced to label you not by apathetic, but by quite a different word -

pathetic.

The Other Press is just another student newspaper. Right? It's just another radical rag put out by radical students. Right? It's just another place for a few students to publish their practiced writing and a place to drink beer on campus. Right?

Wrong wrong, wrong. **The Other Press** is not just another radical, student newspaper published for the joy of writing (unpaid at that) by a few beer-drinking students. It's **your** newspaper. Bought and paid for by you, the students of Douglas College. It doesn't sit high upon the journalistic mountain, out of reach, it lives in the corner of the cafeteria with an open door for you to visit anytime (but you should bring your own beer) to see what goes on there and even (heaven forbid) become involved with.

Oh, you say. I can't get involved, I'm too busy doing homework or I can't write - let someone else do it.

Well come on you sufferers of apathy. You'd better get involved or **The Other Press, your voice** is going to die. Or do you even know what apathy means - do you even care? Well, tough, I'm going to tell you anyways.

Apathy means: absence of emotion; lack of interest or concern.

Yup, you say, that's me, but so what?

I'm telling you so what. Apathy is part of what's making your fees go up.

Fees go up because of apathy? I thought fees go up because of inflation. Listen, while I tell you a sad tale of a student suffering from apathy until it was too late and he ended up suffering period.

Dateline: Spetember 1982

John Student has to leave school because he can no longer afford it. He sits pathetically bemoaning his woes to his fellow students who nod their heads up and down wondering too how the college can just up and raise the fees. Now John's mad; want to do something about it, but alas it's too late. "Why didn't someone do something" he cries. They did but he didn't listen. They begged him, cajoled him, pleaded with him to get involved last year when the time for doing something was at hand. ut apathy make him blind.

Didn't you read **The Other Press** says the voice of semesters past.

The Other Press? he says. What does that have to do with it?

And so ends his sad student life - another victim of apathy.

Other Corner

**Do you think that the Other Press
should be allowed to keep the couch
without being charged for it**

Mats Wong: "If there is protest from the students, you should not keep it, if not, you should keep it... Na, keep the couch, they're not using it in the lounge."



Sandy Brown: "You should have a couch. But there should be an agreement made between the paper and the DCSS on the acquisition of the couch."

Mike Nielson: "Yes, because it belongs to all students."



Jami Hill: "Yes, there is enough space out there. I don't think you should be charged for it."

**First Other Press Staff
Meeting of 1982 will be in the
Other Press room on Tuesday
January 12th at 4 pm.**

This page of **The Other Press** is reserved solely for the purpose of correspondence and opinion. The views expressed on this page do not necessarily reflect those of this newspaper.

All letters and opinions must be typed at a 60-stroke line, double-spaced and must bear the name of the author for reasons of validity. Submissions which are not signed will not be published. Letters should be no more than 200 words in length and opinion pieces should be either 450 words in length do to space and layout requirements.

We reserve the right to edit all letters and opinions for clarity and libel.

The Other Press has been accused of stealing a couch from the Student Society lounge. What had started as a minor facelifting of what some affectionally know as the Other Mess may have escalated to an all out war between members of the OP and the DCSS...all over a piece of furniture.

The incident began last Thursday afternoon when two members of the Other Press saw fit to relieve the student lounge of a semi-dilapidated couch, wedged between the wall and several other pieces of furniture, and put it where it would be of far greater use, within the office of the Other Press.

A visibly shaken Kevin Hallgate (father figure of the Douglas College Student Society) came over to the OP office and said, "What do you think you guys are doing? That couch is Student Society property. If you don't bring it back to where you found it, in one hour, we won't pay you the \$245.45 we owe you in ad payments. Now do you really think that sofa is worth \$245?"

After half an hour of attempting to remove the couch it was decided that the only honorable thing to do would be to draft and pass a motion to the effect that the OP would keep the couch and send the motion to Hallgate. It goes as follows...

Other Motion

Whereas: The members of the Other Publications Society are all students of Douglas College, and

Whereas; all of the members of TOPS have paid student fees, and

Whereas; there is a desperate need for a couch within the confines of the other Press Office, and

Whereas; the confines of the Other Press are within the confines of the student cafeteria, and

Whereas; within the students lounge lie a number of couches in various stages of use and abuse; said lounge lounge is also located within the confines of the student cafeteria, and

Whereas; students of Douglas College are free to use any furniture within the confines

of the Other Press (including couches), and

Whereas; the staff of the Other Press, in a collective decision, moved a then unoccupied couch from the south west corner of the confines of the cafeteria, therefore,

Be it Resolved That the Other Press should be allowed to have said couch within the confines of the Other Press with no punitive action (such as withholding of ad payments) being taken by the Student Society.

The next morning a letter arrived from the Student Society in response to the OP motion.

The Other Press Publications Society Douglas College New Westminster Box 2503

The Other Press, Re: Furniture re-allocation

I have brought to the attention of Multi Campus Council the theft of one couch from the New Westminster Student Lounge and after much discussion about your aptly worded request of said stolen couch, Multi Campus Council has directed me to present for your viewing a motion passed in regard to above topic.

Whereas: it is the belief of M.C.C. that all monies spent on behalf of the students of Douglas College should be of benefit to all students.

Whereas: It is not the duty of the Douglas College Student Society membership to furnish office space for the autonomous self collecting Other Press Publications Society,

Whereas: the staff of The Other Press Publications Society have, without consultation with the Executive of Multi Campus Council, removed by under handed means, the property of Douglas college students,

Whereas; we have placed a value of two hundred and forty-five dollars and ninety-five cents (\$245.95) plus sales tax of \$22.14 on the aboved mentioned couch,

And Whereas: the above mentioned couch in now residing in the autonomous Other Press Publications Society Business Office: we have unanimously agreed to make available to you at ten per cent discount, ownership of the aforementioned couch. In the event that you do not desire to purchase, a suitable leasing plan will be made available. If neither of these alternatives meets with your satisfaction, we would expect to see the couch replaced in

Those intending to disprove the motion were Cal Reyburn, Warren Laine, Christopher Page, Tom Goode, Peter Julian and several people who shall remain nameless because we forgot. [Photo by Rick Thwaites].

An Other sick sofa scandal



Society that the figure two-hundred and forty-five dollars ninety-five cents (\$245.95), plus sales tax of \$22.14, for a grand total of \$268.09, as a realistic value of said chesterfield amounts to something very like blackmail.

Whereas; We promised not to restrict access to the chesterfield; it was hidden before now anyway when it was in the cafeteria.

Whereas; The cafeteria is certainly not lacking in decor: there as five (5) other chesterfields (of similar dimensions as the one presently in our office), and six (6) large armchairs.

Whereas; Other students see fit to move the existing furniture from pillar to post in the cafeteria (albeit within the confines of the "alcove"), without any threats from other students or the Student Society.

Whereas; We did not consider our action "underhanded", but merely a sign of initiative; after all, we had spent the day cleaning our office, and we thought, owing to the surplus of furniture in the cafeteria, that a chesterfield in our office might make it a nice addition without detracting from the original scheme of the alcove.

And Whereas: The Other Publications Society is now placed in a tenuous financial situation because of your ultimatum and our present shortage of capital. We would however, be willing to continue negotiations (read: barter), and, hopefully, reach a decision that is feasible for both parties.

What we have here is a question of principles, which cannot easily be rectified by monetary means. It is unfortunate that there were outstanding debts, which can be used as ransom.

Please reconsider your response to our action, which was executed with the best of intentions. We regret any inconvenience this incident may have caused, but, believe it or not, we have ethics as well.

Sorry, Dad.

The other Press received no official word back from the Student Society but the matter is expected to be resolved at the next multi Campus Council Meeting.

the Douglas College McBride site student lounge.

Kevin Hallgate President, D.C.S.S.

A visibly shaken Other Press staff then collectively decided to make the Other Corner question: "Do you think the Other Press should be allowed to keep the couch without being charged for it?" they also decided to try and rally student support for the OP. A Save the Sofa fund was thought of and dismissed. Blocking the doors to the Student Society with all the furniture in the student lounge and proclaiming that "we are doing now to the Student Society what the Student Society would someday like to do to the Other Press," but this was thought to be too radical by some of the more conservative members of the staff.

It was finally decided to draft and pass another motion to the Student Society, as follows...

We're pleased that some discussion resulted from our last communique, although we do have some mixed feelings about the finer points of your offer, which seems to be a little exorbitant (read: extortionate).

Whereas: It is the belief of The Other Publications

Deviant Prose

Poetry from members
of the O.P. and a very
special student of D.C.

Friend of Mine

I guessed
before you confessed
then we
hugged in the street
danced at the club
visited at the chic boutique,
you taking my arm
grand tour of wares:
cashmere t-shirts
leather jeans...

Today you look like
Errol Flynn pirate
or genie
scarlet bandana/golden slippers
too good for
la coste and Sergio.
We can laugh at
the constant parade
beyond this bench in
Granville Street market.

Don't worry
I'll ride home on the bus
with you;
we'll be like anyother couple
of aliens
the same only different.



Dalkeith Road

my tongue moves like a minnow you
say it all with breath and sighs
i hold your hand and gaze up at your
face no place else on earth i'd rather
be not even for a million pounds than
in your room

What Have We Here

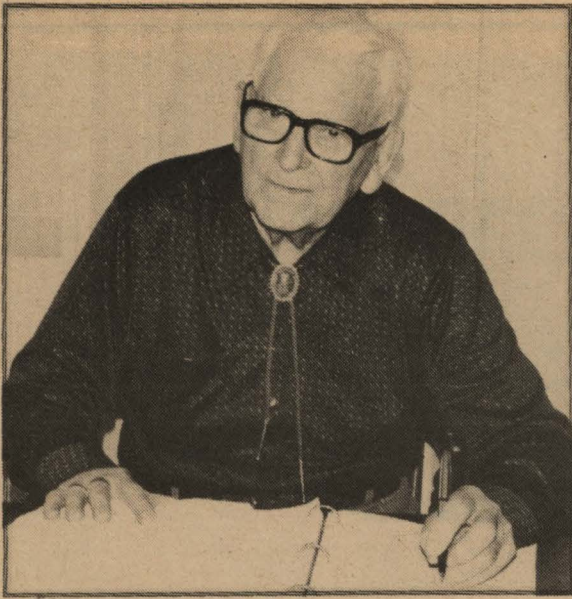
Rain slicked roads
fall on my ass if
I'm not careful
I'll fall at your feet.
I'm the one
who talks a little louder
with my friends
mouth independent of brain
so goddam nervous
this is the realworld
where love happens.
One day I will stay
on this bus
to see where you get off:
like magic
I will be the orphan
on your doorstep
Horlicks and a sweet
then I'll
go home.

Child's Song

This photograph of mother -
backdrop: grandma's garden
in summer.
mother pulling faces at
my appreciation of her
rare sober moment
but there's deceiving
junkie eyes.
Nemesis for her
would be a hundred family
reunions,
with all who knew her when
there were letters on her sweater
and boys on her arm.

Sometimes I'd like to
ambush her
scare shit from her
put fear of Almighty in her
drain the liquor from her...
but today
I'm buying her another hamburger
at another welfare diner.
The change
will be her busfare
back to her hole in the wall
no-name hotel.
So long take care
fragile cross
I sometimes bear.

Poems by Helene Wistoski



In 1901, we lived in a small town in northern Ontario. People living in the town had no church. My mother was a good church woman; she was from Cambridge, England. she would say, "We wish we had, but we've never been able to get anybody to take it up," and so on. So he got my mother to be chairwoman. We began making money by having concerts. I was at a concert once when I had an earache, and I was howling and howling. The fellow beside me was having his girlfriend do a recital, and he had to hear her. Her recital was a fight between the moon and the wind. The wind was going, "Whoo, whoo, who, I'll blow you out." Because her voice was so light, I started to scream. Her boyfriend pressed a dime in my hand and said, "Try to be quiet, that's my girl up there." I was about to go to the store and buy all those good things you could buy then for a dime, candy, licorice, but my mother said, "Wouldn't you like to donate it to the church?" That was the most money I'd ever had in my life. It went to the church.

Poems by Robert Story

Pushing a cart
In the shopping mall

I spied
Two Beautiful
Little Girls

Twins, I thought
Maybe four
Or perhaps five
Years old
They were so pretty
Dressed alike

I could not resist
saying Hello.

"Good morning, Girls
How are you today?"

"He's not a girl
He's my brother!"

"Oh."

I had to get
further in the mire.

"Aw, go on
Do you think
I don't know girls
When I see them?"

"He's not a girl
He's a boy
He's my brother
You want me to prove it, Huh?"

Lots of women
standing by. Laughing

Me and my big
mouth.

Flustered
I almost ran
in search of
the pickle Dept.

Heck, we don't
eat pickles

What did I come
in for, anyway?
I couldn't
remember

I went out
empty handed

Except for the memory
of the two beautiful children
(one was a boy)

I guess.....

We were having
so much fun

McNabs Island, the favorite
Spot, for all such
Events.

Families enjoying the
Scenic Boar Ride
Down the Harbour
Past St. George's Isle
on to the dock site
of McNabs

Children rushing ahead
of parents carrying baskets -
Up the winding path
To the huge picnic grounds
The row of booths with
Flaps propped up
displaying dispensers of
Iced Lemonade, Orangeade,
Milk, Ice Cream Cones.

The kitchen where women were
preparing Hot Tea, Chocolate, Coffee
Home baked cookies and
Goodies

the vast sports field
where contestants were
preparing for their events

A row of Swings with
Huge timber beams
Dug into the ground

And heavy cross beams
Eyelets bolted through
To support the sturdy rope
strung through the wooden
seats

Children waiting their turn
on the swing

I was Twelve, and competed
in some of the sports. No luck,
I was never good at sports
anyway.

Watching the Tug-of War.

First, the men
then the boys,
then the men and their
wives or sweethearts
Everyone was having
so much fun.

The afternoon wore on
getting near the time
For the Boat ride

Back up the Harbor
I stopped to watch
at the swing
A little girl about my age
had waited hours for
her turn.

Her Daddy was pulling
the rope.

"Hang on Wendy. Here we go
up, up, up."
"Higher Daddy, Higher, Gee
I'm having fun."

I was about to turn
To walk down to the boat
Landing
When there was the pistol
Sharp snap of Crashing
Timber.
Horried, I saw the
Two uprights had snapped
simultaneously.

Wendy was on the up-swing.
As she hit the ground
The heavy cross bar
Smashed into the side
Of her head.

One eye lay on her cheek
With Blood and Brain
Seeping through
The empty socket.

Her Daddy had her in
his arms.
"Wendy Darling, speak to me
Wendy." He was sobbing
"Oh Wendy Dear Speak
to Daddy.

We were having so
Much fun, Wendy
Wendy?

Quick! Can you guess how old Robert Storey was when he wrote this poem? I couldn't when I first read it. I still can't quite believe that the answer is 86, that's even after interviewing him in his home in Maple Ridge. What's more, he's a student, like you and I, at Douglas College. He's also the oldest student at the college. Impeccably dressed and courteous, all that betrays his age is a tousled shock of white hair and a cane upon which he leans as he walks..

Before enrolling at the college six years ago, Storey had been 65 years away from teachers and classroom. During that time, he'd taken part in the two great wars, especially the second ("A few got hurt in that chill dispute"),

and had spent two-and-a-half years as a prisoner-of-war. Add to this a miscellany of other experiences ("Some worth reading about") and an active, intelligent mind, and you have the desire to write a book recording the experience ("If I die they will be gone").

The impulse to write a book led Storey, originally, to the doors of the college, for, like many of us, he didn't know how to write well. He started by taking a creative writing class, because it was then the only writing class offered at Maple Ridge. He really got into poetry ("Poetry is something of an artist's work: it is inspirational") and enjoys it. His enjoyment, however, stops short of the poems in the texts he's had to buy ("Garbage," is his judgement of Milton).

Haiku'

by Akai Ryu

'Spectre of winter
icicles hanging above
childrens' cold noses.'

'Icy winter frost
frozen dew drops in the mist
make snowy diamonds.'

'Snow on my window
nature weeps in the winter
lone, icy tears.'

'Pattering above
through parted shoji it seems
chrysanthemum bloom,
Shielding my garden from rain
like ancient umbrellas.'

'Kiku no hana
kaze ga fukimasu
utsukushii.'
(Chrysanthemum blooms'
the wind blows
picturesque')

'Your plum blossom tears
gently cool us as we sleep
in the orchid boat.'

'Veiled gates of splendour
quick step through dew wet grass where
crimson flowers bloom.'

'Oh! How much akin
the peonies in my path
are to you
it seems.
If they were plucked I believe
my garden would melt away.'

'In my past life I
must have been a summers' leaf
which lives a short while,
For as my summer sunshine
is taken away, I die.'

'You are my summer and
and thoughts of your departure
brings the winters' cold.
My body will be covered
with winter snow and soon, ice.'



To Beth

Why?

Foolish man ponders not knowing,
that we need only ask,
Who? What? Where? When? and How?
For God,
Being Jewish and learned in Talmudic dialectic
muses quietly back,
Why not?

Talmudic dialectic,

Poems by Jody Gilbert

Will?

Soft fire slowly flows
Across the evening sky.
I watch my shadow as it grows
and wonder why,
It is so hard to get up here
Yet, not to fall.
Soon after flush comes fear,
Which threatens to crush all.
Evening winds begin to rise,
Still soft and low,
And the mist in my eyes
Begs them blow.
As the embers to purple fade,
And wind starts to chill,
The future has not been made
And maybe never will.



Take Twice Daily

Muddy Clouds... and a
Wet wool jacket
But the bus is warm like my livingroom.

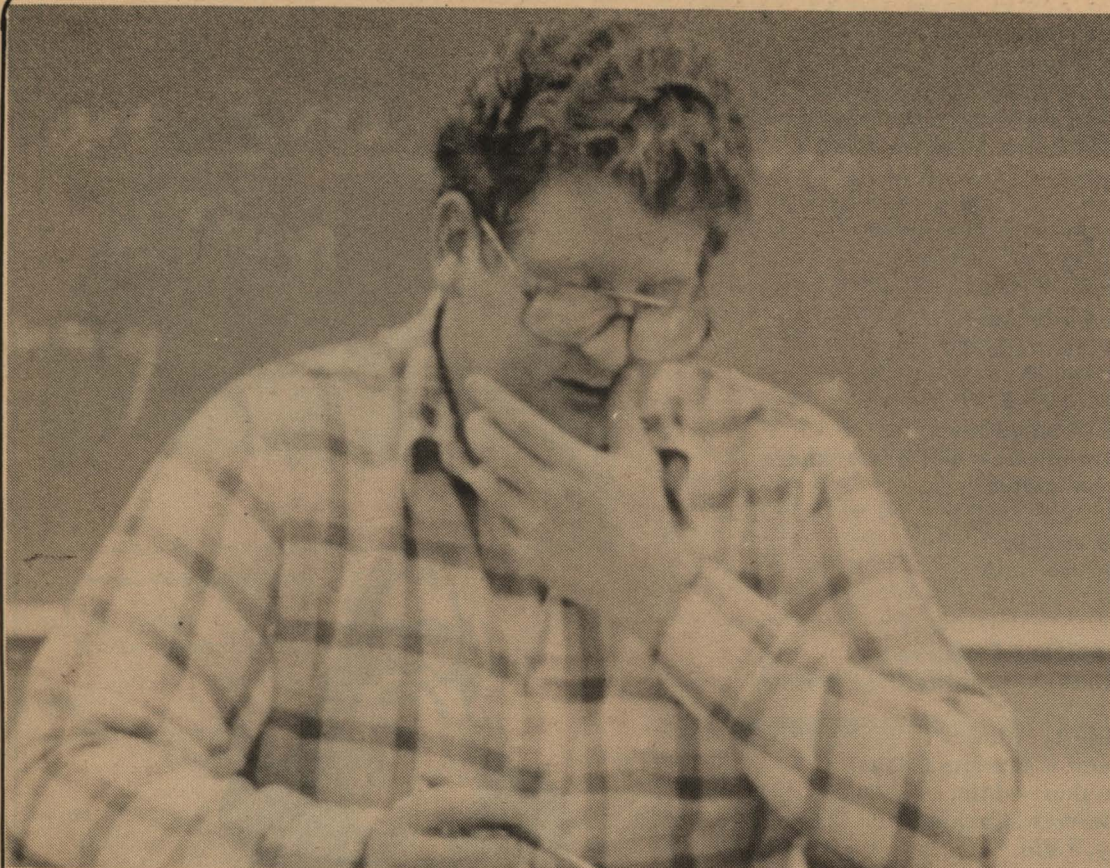
"Look ahead or fall asleep.
Don't look out the window.
You'll get sick."

The hour-and-a-half begins now.
Some school kids in the back
Yappity (giggle) yap.

An old skids drunk beside me
He smells of urine, sweat
And spearmint gum.

I jump out of sleep
A foggy, familiar hotel by the road
My jacket has lot weight.

Poem by Lina Meagher



Kevin Hallgate, Douglas College Student Society father figure beside portrait of ancestor.

Continued from page 1

Students for an Accessible Education spokesperson Paul Yaskowich said November 16 the tuition increase could go even higher if the Socred provincial government decides to put a different spending priority on its new taxation ability.

"There's no indication the present government has changed its priorities," he said.

"The (potential) increase implies Curtis will make students pay for the federal shortfall," said Yaskowich. "The Socreds have a general user-pay attitude, and that's wrong."

James Hollis, Alma Mater Society external affairs coordinator said, "The increase in next year's tuition boggles the imagination. The effects will be devastating."

"If the Socreds don't come up with extra funding (to match the federal shortfall) they would effectively be abandoning the system," he said.

AMS president Marlea Haugen said, "I find it absolutely amazing that a country that is worried about its technological future can withhold money from the only vehicle that allows them to maintain that technology."

Haugen charged the increase will make UBC an elitist institution.

"Perhaps when some worker realizes that his child can't attend university because of the elitist attitudes of the Liberal government, we may see a new government."

Screwed

**NOW YOU'RE 19.
NOW YOU
HAVE A CHOICE
IN TOMORROW
IF...**

...you're on the Provincial Voter's List.

To have the right to choose,
you have to register to vote.

It's easy. **Just contact your nearest
Registrar of Voters or Government Agent.**

But don't put it off. Do it today.
And have a choice in tomorrow.

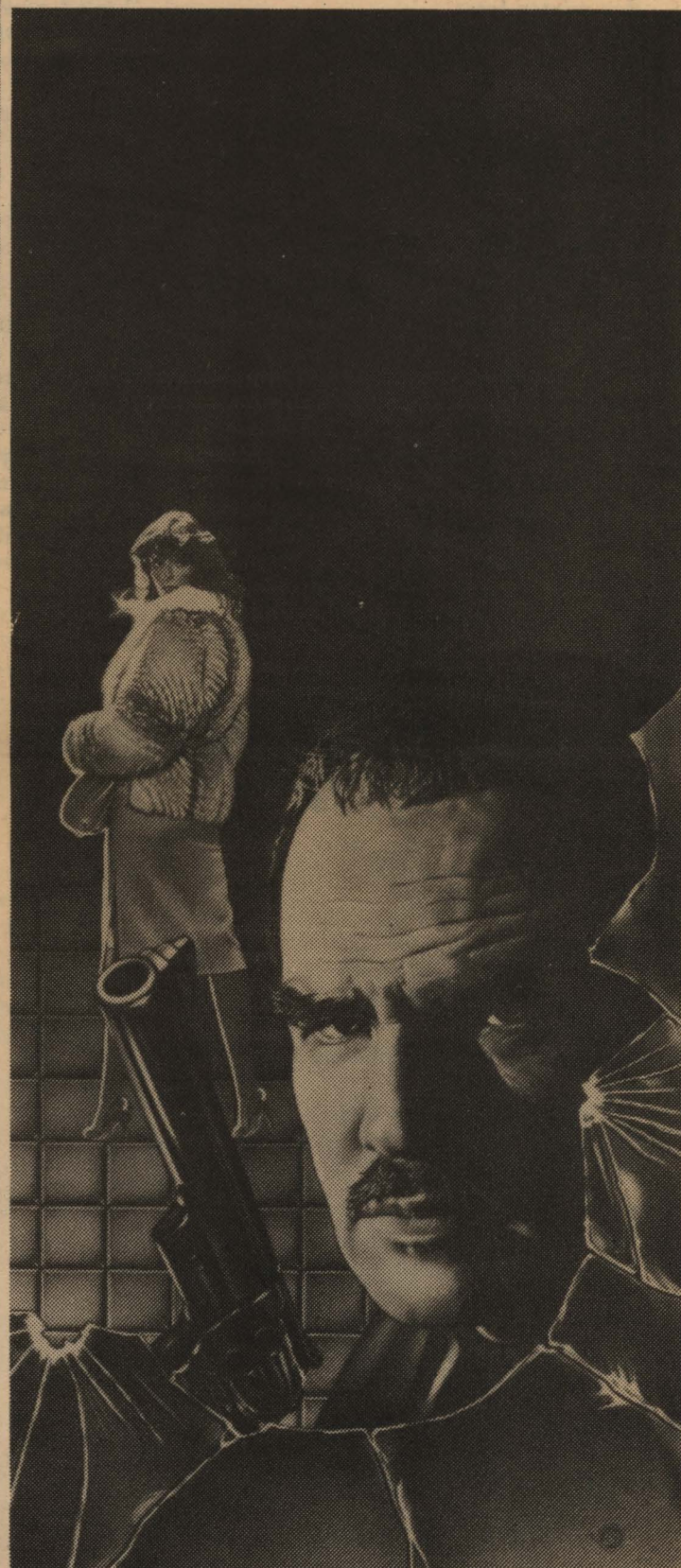


REGISTER



Province of
British Columbia

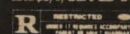
Chief Electoral
Office



BURT REYNOLDS SHARKY'S MACHINE

BURT REYNOLDS

A Devereaux Production Film "SHARKY'S MACHINE" Starring VITTORIO GASSMAN • BRIAN KEITH • CHARLES DURNING
EARL HOLLIMAN • BERNIE CASEY • HENRY SILVA • DARRYL HICKMAN • RICHARD LIBERTINI
and RACHEL WARD as "DOMINIC" Music Supervision by SNUFF GARRETT Director of Photography WILLIAM A. FRAKER, A.S.C.
Screenplay by GERALD DI PEGO Based upon the novel by WILLIAM DIEHL Produced by HANK MOONJEAN Directed by BURT REYNOLDS



ORIGINAL SOUNDTRACK AVAILABLE ON
WARNER BROS. RECORDS AND TAPES

Technicolor® DOUGLAS ASSOCIATES

ORION PICTURES INC. A Division of Orion Pictures Corporation

STARTS FRIDAY, DECEMBER 18th

Analysis and Opinion

Reproduction

No copywrite laws here

John K. Gilbert

There are no copyright laws on the human form or spirit. For some reason that leads most people to think that they should just go ahead and reproduce. It is not like taping the hockey game on the old Betamax. Reproducing humans is a lot easier and a lot more fun for those who are not 'hockey addicts'. There is still the problem of the quality of reproduction though. Although the form is not too much problem - not too much problem, that is, for those mothers who do not insist on their right to continue their favourite bad habits such as consumption of alcohol, caffeine, nicotine, barbiturates, etc. - the more elusive aspects of what it is to be human are a little more difficult to deal with. Not only can mother's bad habits affect the child's in utero development, but both the parents' bad habits, especially those of thought, or lack thereof, can adversely affect the child's development. In some of these cases the reproduction can be too faithful for the benefit of anyone, except of course the benefit of the parent in terms of ego gratification. Most parents don't really care about the potential child before it is created.

The reason that they don't really care is that the child is not being produced consciously for either the benefit of itself or the human race as a whole. It is being produced for the benefit of the parent. Perhaps the main semi-conscious (as opposed to fully conscious that is the result of a long affective and reasoning process, or completely unconscious in terms of basic instinct which is itself more motivated by sensual gratification) reason for reproduction is that of conformity. I hear the chorus of bleats of protest; I have been hearing them from the beginning. The desire to fit in with the rest of society for the mere sake of doing so is one of the most despicable motive that I can think of (second only to the desire to destroy society for the mere sake of doing so and on a perfect par with being different from society for the mere sake of doing so). Other less-than-altruistic motives for reproduction are to have someone around in your old age (that one doesn't appear to pan out in our

society anyhow), to have someone to love because no one else appear to (with this motive, it is easy to see why no one else takes the spontaneity out of the act of making love (who the hell says it has to be spontaneous, some of my best relationships with the opposite sex have been quite premeditated on both parties' sides).

In light of these considerations of parenthood, the all too common response to one's declaration of non-parenthood and continued non parenthood of "How selfish", seems a little suspect to say the least. I can hear parents repeatedly complaining of the pains of parenthood, often in earshot of their confused and hurt looking offspring. This confusion and hurt has been faithfully reproduced in them because their hurt and confused parents somehow seem to prefer hurt and confusion to thinking.

I hope to have a child or more one of these days. But I will not do so until I find a partner who is willing to ensure, with me, that the offspring of our union can have a reasonable intellectual, emotional, and financial start in life. The financial

part of that does not mean that I am prepared to become a real estate salesperson or something like that to allow me to reproduce. I would not want to add to our already overparasitised society any more with a parasitic, exploitive attitude. The females in our culture especially get repeatedly shit upon by well meaning members of this glorious forward looking society of ours for choosing not to reproduce. But then our society generally takes a liberal crap on anyone that makes an informed choice that the crapper does not understand (because he or she is not informed in most cases).

Statistics Canada Statistique Canada

Writing a paper or doing research?

Finding & Using Statistics

a 60-page booklet from Statistics Canada, will guide you to almost any economic or social data you seek.

Cost: \$1 to cover handling.

For your copy, visit or write

Advisory Services
Statistics Canada
1145 Robson Street
Vancouver, B.C.
V6E 3W8

Canada



Angry? Frustrated? Bored? That can change. That's right folks, for absolutely free you can change the course of your life. Enquire at The Other Press office, behind the juice machines in the New West cafeteria

NOW YOU'RE 19. YOU THINK YOU HAVE A CHOICE IN TOMORROW? WELL...

So you're on the Provincial Voter's List. You think you have the right to choose just because you've registered to vote?

You're crazy. Just look at your nearest Legislature or Government Agency.

Put it off. Don't do it.

You have no choice in tomorrow.



Empire of
Bill Bennett

Chief Electrical
Outlet

SOUTHERN COMFORT

Its special taste made it famous.



Other Entertainment / Other Sports

Basketball ducks split on island visit

It is an occurrence that coaches throughout the length and breadth of the sports world dread - a cataclysmic situation which manifests itself in a massive reduction in playing ability and a chronic lack of "psyching" necessary for any important competition.

It is widely known as the Argonaut Syndrome. And it quite simply imposed itself on the Douglas College men's basketball team this weekend in Totem Conference league play on Vancouver Island.

Friday night the Douglas Ducks barely overcame perennial Totem doormat Royal Roads Military College in Victoria 65-62. The Douglas team could not adequately use their full court press capability, and allowed the Royal Roads players to virtually drive through the key at will.

These were the first apparent indications that the Argonaut's Syndrome (obviously named after the hapless Toronto football club) was present.

Saturday in Nanaimo, any doubt that remained was quickly squelched as the Douglas team seemingly showed up not to play and were subsequently routed 95-56 by the Totem Conference leading Malaspina College Marauders.

Of course by this time diagnoses of the

presence of the Argonaut Syndrome was confirmed. This disease affects entire sports teams, and is caused by a schedule which forced an athlete to play a poor team one night and a very much better team the next night.

Thus Douglas "hoopers" played down to the inferior level of the Royal Roads athletes Friday, and unfortunately could not extricate themselves from the same playing position against Malaspina, causing a subsequent great disparity in points obtained (for those students who prefer the vernacular - Douglas lost badly).

Against the military college, Todd Yano led all scorers with 17 points, veterans Cory Galloway and Peter Julian chipped in 12 and 10 points respectively, and the forward combination of Steve "Stick" Mitton and Ron "Brick" Orsen contributed nine apiece.

While controlling the boards to a degree the Douglas team could not eliminate defensive lapses which definitely contributed to the narrowness of the victory. Royal Roads, mired in the cellar of the Totem Conference yet again, should not have been allowed to make the score so close.

the score was far from close on Saturday, however, and could have been much more

lopsided if it were not for the defensive play of guards Mark White and Todd Yano. the omnipotent Yano also performed well offensively, scoring 10 points in the contest. Peter Julian and forward Mats Wong added 15 and 8 points respectively.

The big Malaspina team easily dominated rebounding against Douglas Saturday and the shorter but fast Douglas team was completely unable to exhibit even a semblance of their "fast break" offensive speed.

The Ducks now have a one month layoff during which they will hopefully be able to rid themselves of the last vestiges of the damaging aforementioned Argonaut Syndrome. The loss last weekend leaves them with a record of 2 wins and 2 losses, which, while adequate, does not yet demonstrate the potential of the team. In January, however, three former ineligible or inactive players will bolster the team's line-up. Guard/forward Kevin Galloway and forward Mal Evanson will both be eligible for Totem Conference play. Forward Tom Goode will also be joining the club full-time after splitting his athletic affiliations last semester. These additions promise to add a new dimension to the play of the Douglas College men's basketball team, whose next home games, incidentally, are January 15th and 16th at 8:00 p.m. at New Westminster Secondary School.

They all Laughed

by Lina Meagher

The cast of this film alone should draw movie-goers to the box-office.

John Ritter, Ben Gazzara, and Blaine Novak play three clumsy detective in Bogdanovich's latest pic, *They All Laughed*. They have been assigned by untrusting husbands to tail two women throughout New York. Audrey Hepburn and the late Dorothy Stratten are followed through night clubs, parks and finally home.

Hepburn's gorgeous son, Sean Ferrer, plays Stratten's lover. He ends up falling for country singer Christy Miller (Colleen Camp). Patti Hansen is Sam, a laconic, sexy, cab driver. Linda MacEwen and George Morfogen play the office workers of the agency. They are under the assumption that their three year adulterous affair has remained undetected. Bogdanovich's own kids are Hepburn's talkative children in this film.

"*They All Laughed* has been compared to *'La Ronde'* by a New York critic for *Variety* magazine. All the characters are well developed, and there is a careful balance of young and old. The film doesn't have much of a defined plot. (seems to be the trend these days) But the interrelations between the characters will leave you laughing.

Opens Dec. 11 at the Ridge Theatre; 7:15 and 9:15; rated mature.

AND NOW, A WORD FROM OUR SHAREHOLDERS.



Each year, the 11,000 Canadians who own Labatt's are invited to an outdoor shareholder's meeting. There, they can ask questions and express their opinions about how the company is run.

At Labatt's, we want to know

what our shareholders think. Their feelings and concerns provide an important basis for future policies and decisions.

Canadians actively participating in a Canadian company. We believe it makes for a better future. We know it makes for a better beer.



WHEN CANADA GETS TOGETHER OVER A BEER.

Other Womyn

This is no love story

by Julie Wheelwright

for Canadian University Press

The image of a young woman flashes on the screen. She is naked but for her silver, spiked, high heeled shoes, she sweats under the hot pink klieg lights of the cabaret. She gyrates, thrusting her body forward, close to the faces of the leering, respectable men in their grey flannel suits, watching with moist eyes.

Her body is my body, reviled, made an object of public lust and shame. Discomfort fills me and it becomes apparent that this film has nothing to do with love but only exploitation.

The film is a recently produced national film board documentary, *Not A Love Story: This Film Is About Pornography*, recently screened privately in Vancouver.

The filmmakers let the people involved in the 'industry' speak for themselves. Bonnie Kerr Klein, interviews David Wells, editor and publisher of *Rustler*, *Elite* and six other porno magazines.

"I would say that the standards are a little rougher. The magazines (now) are more explicit, possibly because of women's liberation. Men have started to feel emasculated and they like to fantasize about women. They prefer to dominate those women," says Wells.



Klein carefully controls her temper. Wells explains how the greatest male fantasy is to have a woman kneeling at his feet performing fellatio.

Klein shoots back, "How do you know this? Is this what market research tells you?"

Wells replies, "Yes."

Says Suze Randall, a *Playboy* and *Penthouse* photographer: "It's all play-play, it's all fantasy. It's nothing that anyone would take seriously."

It is the typical response of the porno industrialists. They believe this is fantasy, that it is healthy for men to think they can dominate, beat, rape and kill women as long as it's only "play-play."

Kathleen Barry, an author who has done considerable research on the links between pornography and violence against women in our society, explodes this myth.

"It may be just simply how you treat your secretary four weeks from now. It may be what you decide you want your wife to do because she isn't as interesting as what you see in the films. But somehow, it (pornography) gets translated back. And that's what all of us remain, as potential, if not real, victims of what goes on in those theatres."

Poet and writer Kenneth Pitchford supports this view. "The more that women can be just cardboard cutouts, or bunnies, or pets, the easier it is not to have any feeling for them, not to have any compassion. Compassion is a very dangerous thing. It cuts across that domination relationship."

That pornography seeks to exploit and abuse women is made extremely clear by the filmmakers' descent onto New York's Forty-second street sex strip.

There are four times as many sex theatres, peep show booths and strip joints as there are McDonald's restaurants in North America. Forty-second street is by no means an anomaly. It is a bigger version of what happens in every major city.

Tracey and Klein interview a couple who perform a live sex show 12 times a night for \$25 a show. The woman explains that this life is easier than turning tricks on the street and that "I can be with the man I love."

Why do people come to see her? Some men come because they enjoy seeing her black partner "downgrade" her. Others yell, "fuck her, make her hurt."

It's brutal

Despite these criticisms the film is powerful, and for someone who has had little exposure to the hard core, ugly side of sexual exploitation in our society, it hits hard. The music is well orchestrated and instead of viewing the women, affectionately known as 'pin-up girls,' there is something sinister and sickening about their vulnerable poses and dewy eyes.

Making the film and seeing the effect that pornography had on these women changed Tracey's life.

"I was creating an opportunity for that (hard-core porn) to happen here," said the 27 year old who had made stripping her career for 10 years.

Her perspective probably steered the filmmakers away from adopting a condescending attitude toward the women they interviewed. In an opening scene Tracey explains how she once joined an anti-porno rally in Montreal and was turned off when the women had an "oh, poor you" attitude towards her.

Tracey's strip show act is disturbing because she attempts to combine humor into her dance. "I didn't think I was part of pornography," she says. "I thought I was a special act . . . funny, artistic."

Making women see these connections in their own lives is an important step toward stopping pornography but is another area where the filmmakers are lacking.



Kathleen Shannon, the film's executive director, was at the screening and explained how the idea to investigate pornography began. Klein's eight-year-old daughter came across a copy of *Penthouse* in a cabin her mother shared with another family. Klein was at a loss to explain to her inquisitive daughter what pornography was.

The film is much like that adolescent voyage into the unknown and at times this perspective is somewhat irritating. For example we see a scene where Klein and her eight year old walk into the corner store to shop. A voice-over tells us the story about the young girl first discovering pornography as the camera records the child watching a male shopper browse through a *Penthouse* magazine.

Come on, the story would have been enough, we can all imagine that first encounter without being led by the hand.

At other times the film slips into sloppy self-indulgence that weakens its message. Linda Lee Tracey, a Montreal stripper, accompanies Klein on her journey through the sex shows, strip joints and peep movie theatres in New York and beyond. This, in a sense, is her story of realization that stripping is another form of pornography.

But the film ends with Tracey and Klein on a beach reciting poetry. It is Tracey's statement about her journey, and it is good poetry, but it is somehow inappropriate.

The two women also interview women who work in booths. Men pay a dollar for a token. When they drop the coin in a box, a metal plate is raised, revealing a woman scantily dressed and sitting behind a plexiglass shield. They talk to each other through a telephone.

She spreads her legs, urging her customer to "take it out." The man replies "no, you're not good enough for me." Many women who work there grow to hate men, she later tells Klein.

They travel to a peep show theatre. Tracey cajoles the manager into letting the camera film one of the shows. It is entitled *Beat the Bitch*.

A crudely made black and white image flickers on the screen. A man is forcing a woman onto a table, has stuffed her mouth with a potato and is biting her breasts and pulling out her public hair by the handful.

"That hurts," says Tracey.

"But it's not real. Those people aren't getting hurt," says the manager.

More shots. This time of children. In one scene a girl sits on a medical examination table in a short dress. A naked man approaches with an erection and the child reaches out to stroke it.

Another shot of a woman with her breasts bound so tightly with rope they are turning purple. She is strung up by her feet, awaiting torture.

The film is as difficult to watch as it is to assess. It reveals the gross exploitation and suffering women are forced into in the name of sex, and even love. But the film is certainly not flawless and leaves a myriad of ambiguous feelings.

According to Ed Donnerstein, a research psychologist quoted in the film, there is a causal link between pornography and increased male violence.

"There's something about the combination of pornography and aggression which becomes a very powerful image. If we list all the variables which we think can increase aggressive behavior and rank the top ten, probably eight of them are thrown together in aggressive pornography," says Donnerstein.

Far from being the healthy, fantasy outlet for men that people like Randall and West make it out to be, pornography perpetrates and legitimizes violence against women in our society.



Perhaps this connection could have been more clearly illustrated in the film. Otherwise it may be too easy for men and our society to excuse it because it shows the extreme rather than the norm. Although, for millions of men, it is the norm.

What is also alarming about the issue of pornography is its growth. In Canada where consumers were forced to buy American publications, there is now a proliferation. A Vancouver Magazine Service Distribution spokesperson said at least half of the 4,000 magazines they handle are pornographic.

She said the number of pornographic magazines has increased "greatly" in the past six years she has worked at the magazine service. "We're getting more and more all the time."

Not A Love Story outlines the depth of the problem and despite its inability to link the extremes with other aspects of our society, it is an important film.

Because of the film's many explicit scenes, however, it has tangled with the censor boards and according to NFB regional manager Bruce Pilgrim, there are no plans to show the film publicly in B.C.

The Other Press will be sponsoring a screening of *Not a Love Story: A film about pornography*, in room 308AB at the New West campus, Monday December 14 in the afternoon from 1:00 on. There will be a student led discussion of the pornography issue after the screening. Be prepared to be shocked.

Other Feature

NEW WEST REDEVELOPMENT *It is written...*

The 'Royal City' of B.C.'s Lower Mainland is about to regain the lofty stature of days gone by. A striking waterfront project along Front Street, coupled with an excellent educational facility, and a complete revitalization of the downtown core, will once again make New Westminster the focus of urban activity. On top of this, New Westminster is also the proposed site of a Light Rapid Transit System stop in 1986. So it is written.

Let us look at the massive waterfront development that shall consist of 1,500 to 1,800 residential units, along Front Street. Do you know what will happen to those businesses which presently exist on Front Street? They will be cut off. In order for construction to take place, Front Street will have to be blocked off, which will cause insurmountable difficulties for those who make their living along Front Street.

Parking for those new residents promises to be a problem. The present parkade over Front Street is supposed to be extended over the railway tracks, in order to muffle the sounds of the trains as they pass.

There will provide some extra parking, but definitely not enough for 1,800 residents. The passing trains are liable to keep many awake, and it is doubtful that making a parkade into a tunnel will reduce all the vibrations of the thundering freight trains.

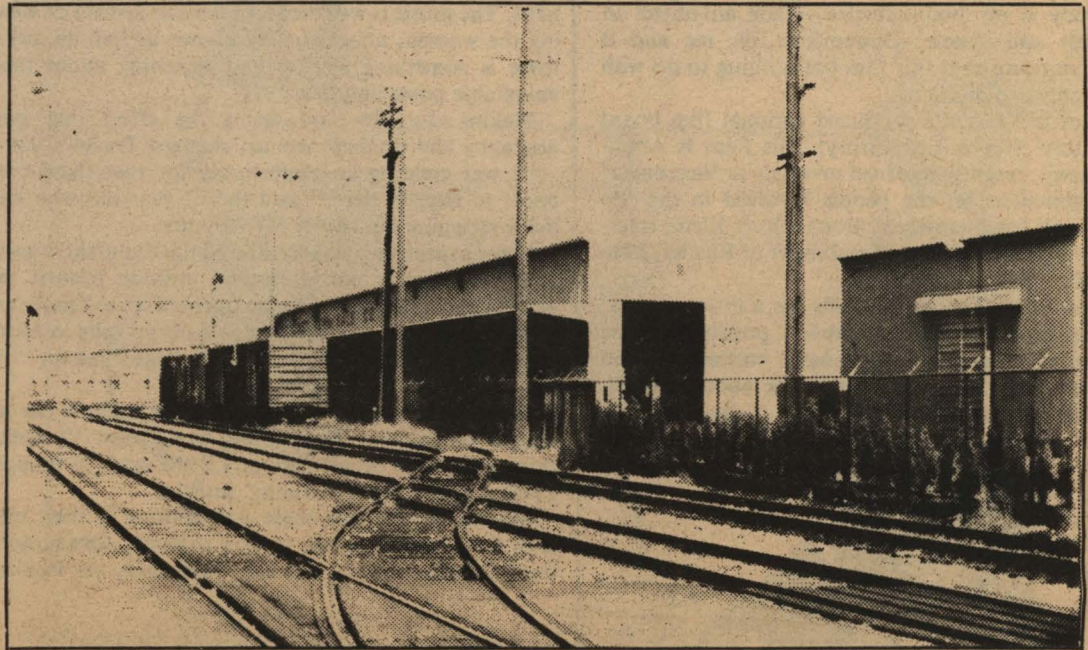
In addition, there is only thirty feet between the railway tracks and the Fraser River, so the condominiums will be built on a pier extending over the water. This is all very fine, unless the mighty Fraser River overflows its banks, as it did in 1948.

Due to recession, and high interest rates, another possible problem could lie in the selling of the condominiums. If these living quarters were built, and not sold, it would be a financial disaster, because the city plans to pay back loans, with the money received from renters.

The new Douglas College is stated to become the symbolic heart of the new downtown. What could be symbolic is that, due to educational cutbacks, the new campus will be running at forty per cent capacity. On top of that, stiff opposition has arisen against the proposed Douglas College playing fields, at Simcoe Park, along the waterfront. I find it unimaginable that such a well planned facility could find itself without any recreational playing fields, but maybe that is also symbolic of what lies ahead.

With all the bold, new developments springing up, you wonder who takes care of the demolition of the old buildings. There are many historic buildings throughout New Westminster, that will be destroyed if the present plans are carried out. A consulting firm has been appointed to make judgements on whether the old buildings should be restored or destroyed. But exactly who runs this firm, and on what grounds are the decisions made? Perhaps the firm's opinion is that nothing should stand in the way of progress, in which case there would not be much left of beautiful, old, New Westminster.

We are presently blessed with a fine view of the river, but if towering structures are erected, what will become of the beautiful view? How many people realize, that one



Can you see 1,800 rental units on this site?

morning, they will wake up to a view of square concrete structures, where once they enjoyed a peaceful view, in a relaxing atmosphere.

Then there is Light Rapid Transit, which is slated to be finished by 1986.

A major problem will arise from this. Where are people going to park? With New Westminster as the outlying stop, hordes of people will flock in from Surrey, Delta, Port Coquitlam, and other outlying municipalities. The congestion created by this will be simply inconceivable.

Light Rapid Transit is the final step that will complete the transformation of New Westminster from a peaceful, relaxed city to a sprawling, congested city.

To top off this dreary picture, strike problems could dominate the scene. With a raging inflation, and a depressed economy, British Columbia experienced the largest number of working days lost, last year, of any province in Canada. This will continue, and could result in a very slowly developing New Westminster. If the redevelopment does fall behind schedule, rising construction costs could further complicate things. We should not forget Jean Drapeau's monster Olympic Stadium in Montreal. The price quoted for downtown redevelopment is presently 300 million dollars. By the time the last ribbon has been cut, the price might double.

This argument was not written to promote gloom and doom, but to enlighten people about the issue. Next time someone asks you what you think of the magnificent redevelopment program in New Westminster, think twice before you answer.

"We can help!"
RUNNERS WEST



**636 SIXTH AVE.
NEW WESTMINSTER
526-1411**

When You're ready to run.

Just ask for Lorne

Other Survey

This is the Other Press readership survey. We want to know your opinion of the paper. For example, what you like and don't like, where you think improvements are needed, and changes or additions you would like to see.

This is the last issue of the semester, and we want to know how we can improve the paper for the next semester. We hope you are all acquainted with the paper and might help us by answering the questions.

Fell free to write more than one answer and to use the space provided for any comments or suggestions you have to offer.

Drop off the completed questionnaires at the Student Society office or in the OP office, if it is open. If we're not here, leave it in the pouch outside the door, under the 'Shit From our Readers' sign. Peace, love and please answer our questionnaire.

I am in the _____ program.

This is my _____ year at Douglas College.

I read

- ☐ every issue of the paper
- ☐ the paper now and then
- ☐ don't read the paper
- ☐ the cartoons

I read the following sections:

- ☐ Other News
- ☐ Other Entertainment
- ☐ Other Sports
- ☐ Other Letters
- ☐ Other features
- ☐ Other Editorial
- ☐ Other Corner
- ☐ staff box
- ☐ all of the above

The layout of the paper makes it

- ☐ easy to read
- ☐ hard to read
- ☐ confusing
- ☐ boring
- ☐ dynamic

I think the design could be improved by:

Do you think that the prefix 'Other' is

- ☐ great!
- ☐ stupid
- ☐ over-used
- ☐ under-used
- ☐ should be axed altogether

I think the news stories are

- ☐ well written
- ☐ poorly written
- ☐ well researched
- ☐ poorly researched
- ☐ interesting
- ☐ monotonous

I read

- ☐ CUP news
- ☐ local news
- ☐ both CUP and local news

CUP is

- ☐ something to put tea in
- ☐ Canadian University Press
- ☐ Communist United Persons

Most news stories

- ☐ tell me something new
- ☐ tell me what I already know
- ☐ gives me more information on something I already know about
- ☐ help me make up my mind about issues
- ☐ confuse me

There is

- ☐ not enough campus news
- ☐ too much campus news
- ☐ too much national news
- ☐ not enough national news
- ☐ a good mix of campus and national news

I would like to see more news coverage of:

The news section could be improved by:

There should be

- ☐ more sports
 - ☐ less sports
 - ☐ better coverage of sports
 - ☐ better coverage of the following sports:
- _____
- _____
- _____

The entertainment section should

- ☐ remain the way it is
- ☐ have more music reviews
- ☐ have more film reviews
- ☐ have more play reviews

I think there should be

- ☐ more room for entertainment
- ☐ less room for entertainment

I'd like to see the following in the entertainment section:

If the Other Press published it, I would read

- ☐ stories about sports injuries
 - ☐ coach and player interviews
 - ☐ game statistics
 - ☐ the following:
- _____
- _____
- _____

The Other Press has

- ☐ too many features
- ☐ too few features
- ☐ interesting and entertaining features
- ☐ boring and irrelevant features
- ☐ stories I can't read anywhere else
- ☐ the same stories I read elsewhere

Feature layout is

- ☐ confusing and hard to read
- ☐ inviting and interesting to read
- ☐ too creative.
- ☐ not creative enough

I would like to see more features on:

God

- ☐ is the supreme being
- ☐ is a primitive superstition
- ☐ is doG spelled backwards
- ☐ damn the Other Press

Other Photos are

- ☐ excellent
- ☐ okay
- ☐ out of focus
- ☐ helpful in distinguishing people and things
- ☐ the only things I look at
- ☐ other:

True American Atrocities is

- ☐ great!
- ☐ well drawn
- ☐ poorly drawn
- ☐ a pack of lies

The Other Editorials are

- ☐ well reasoned and interesting
- ☐ shrill and stupid
- ☐ sometimes good, sometimes garbage
- ☐ generally okay
- ☐ not worth reading

I think the Other Press is

- ☐ representative of the students here
- ☐ off in its own little world
- ☐ too radical
- ☐ too conservative
- ☐ just right

In general, the paper is

- ☐ informative
- ☐ wishy-washy
- ☐ not worth the paper it's printed on
- ☐ interesting and relevant

I believe the Other Press is organized

- ☐ like a dictatorship
 - ☐ collectively and democratically
 - ☐ like a commercial newspaper
 - ☐ what organization?
- _____
- _____
- _____

The thing I like most about the paper is

The thing I like least about the paper is

I would suggest the following improvements:

This is how I would be attracted to work on the paper:

Generally I think the Other Press is

- ☐ improving
- ☐ getting worse
- ☐ becoming more responsive
- ☐ becoming less responsive
- ☐ staying about the same

Autonomy of the student press is

- ☐ a good thing
- ☐ a bad thing

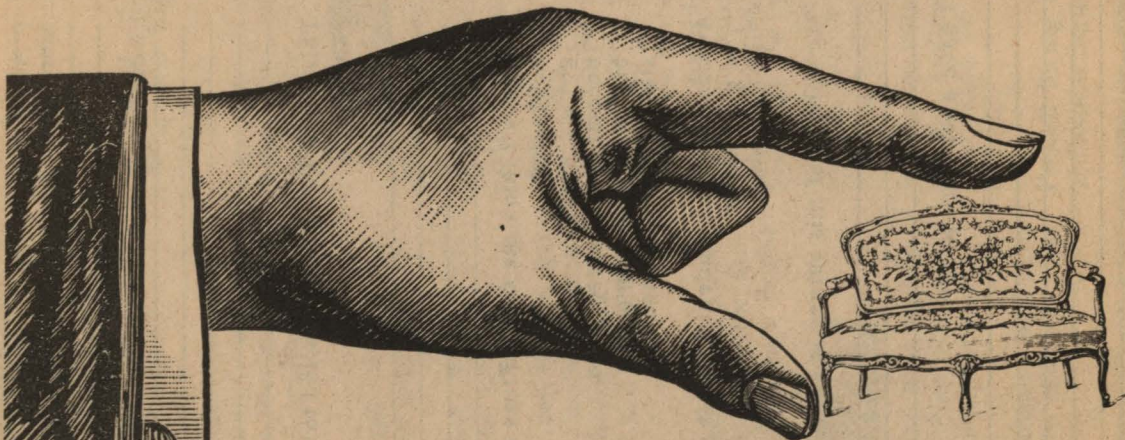
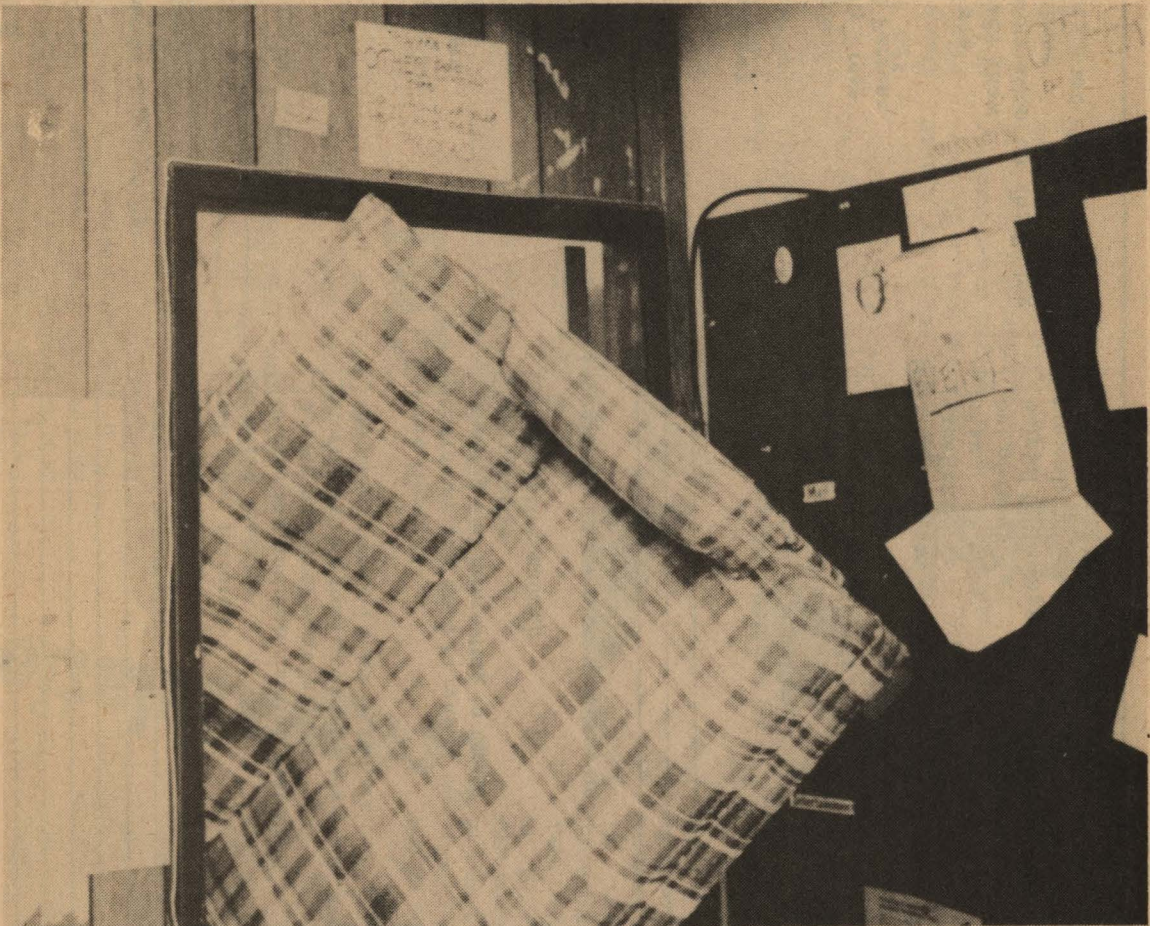
My opinion of this survey is:

I have a lot more to say:



The Other Press

Serving all of Douglas College's
carousing campuses



Inside:

TRUE

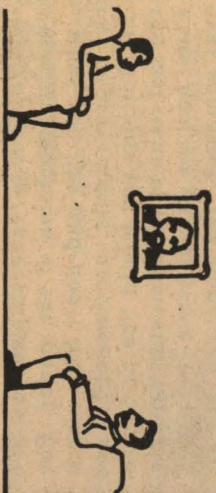
Soviet

ATROCITIES

no.1
volume
387

- Have fun while you contemplate defection!
- collectivize the whole series, kids!

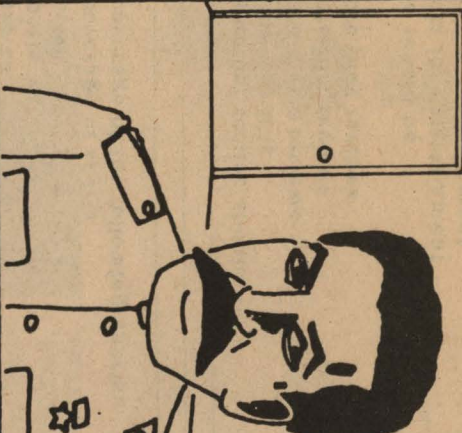
WHEN AN AID TO STALIN ASKED HIM IF MASS MURDER WAS APPROPRIATE, STALIN REPLIED, "THE DEATH OF ONE MAN IS A TRAGEDY, THE DEATH OF A MILLION IS A STATISTIC."



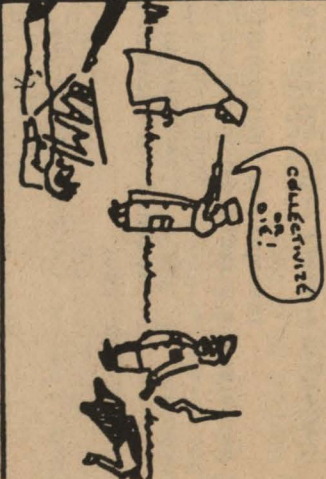
STRANGELY, ENOUGH, THE STATISTIC STALIN SPOKE OF NEVER MADE IT TO ANY SOVIET BOOK OF STATISTICS!



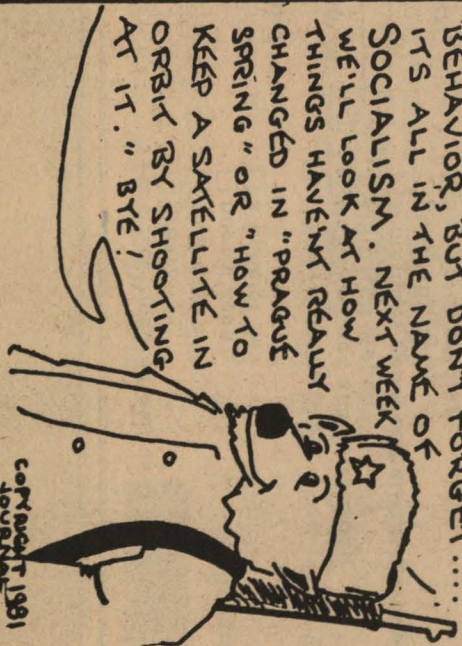
BETWEEN 1928 AND 1930, STALIN WAS ENCOUNTERING PROBLEMS COLLECTIVISING THE COUNTRY'S PEASANTS or "KULAKS."



SEEING THAT THE PEASANTS COULD NOT BE COAXED, STALIN PROCEEDED TO IMPLEMENT A SYSTEM OF TERROR THAT COST THE LIVES OF ALMOST A MILLION!



WELL KIDS, THIS MIGHT ALL SEEM LIKE PRETTY BRUTISH BEHAVIOR, BUT DON'T FORGET... IT'S ALL IN THE NAME OF SOCIALISM. NEXT WEEK WE'LL LOOK AT HOW THINGS HAVEN'T REALLY CHANGED IN "PRAGUE SPRING" OR "HOW TO KEEP A SATELLITE IN ORBIT BY SHOOTING AT IT." BYE!



copyright 1981
douglas